

**F** ORCH. SOLI

This page contains the orchestral score for measures 46 through 50. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- FL.** (Flute) and **OB.** (Oboe): Both parts play a melodic line starting on a whole note G4 in measure 46, followed by eighth notes in measures 47 and 48, and a half note G4 in measure 49. They conclude with a sixteenth-note flourish in measure 50.
- B♭ CL.** (B-flat Clarinet): Mirrors the flute and oboe parts.
- B♭ SN.** (B-flat Saxophone): Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- TPTS.** (Trumpets): Play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- HOENS.** (Horns): Play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- TBNS.** (Trombones): Play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- TIMP.** (Timpani): Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- MLTS.** (Mellophone): Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- CONGAS...** (Congas): Features a complex rhythmic pattern with slaps and high/low notes.
- RHYTHM.** (Rhythm section): Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- D.S.** (Drum Set): Plays a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4.
- VLN. I.** (Violin I): Plays a melodic line starting on a whole note G4 in measure 46, followed by eighth notes in measures 47 and 48, and a half note G4 in measure 49. It concludes with a sixteenth-note flourish in measure 50.
- VLN. II.** (Violin II): Mirrors the Violin I part.
- VLA.** (Viola): Mirrors the Violin I part.
- Vc.** (Violoncello): Mirrors the Violin I part.
- Cb.** (Contrabass): Mirrors the Violin I part.

Measure numbers 46, 47, 48, 49, and 50 are indicated at the beginning of each staff. The key signature is B-flat major (two flats).

KEY CHANGE

FL. 50

OB. 50

Bb CL. 50

Bb SN. 50

TPTS. 50

HOENS 50

TBNS. 50

TIMP. 50

MLTS 50

GET TRIANGLE READY

TRIANGLE

RHYTHM 50

D.S. 50

VLN. I 50

VLN. II 50

VLA. 50

Vc. 50

Cb. 50



FL. 58

OB. 58

B♭ CL. 58

B♭ SN. 58

TRPTS. 58

HOENS 58

TBNS. 58

TIMP. 58

MLTS 58

TAMBOURINE 58

RHYTHM 58

D.S. 58

VLN. I 58

VLN. II 58

VLA. 58

VC. 58

CB. 58

KEY CHANGE

TO TUB. BELLS...

SHAKER.

KEY CHANGE

FL.

OB.

B♭ CL.

B♭ SN.

TPTS.

HOENS

TBNS.

TIMP.

MLTS

TAMBOURINE

RHYTHM

D. S.

VLN. I

VLN. II

VLA.

VC.

CB.

TUB. BELLS...

MARIMBA OR VIBES

TO MARIMBA OR VIBES..

TO CONGAS

A♭MA♯7 B♭9 G♭MA♯7 F-7 A♭MA♯7 B♭9 G♭MA♯7 C-7/F

4TH 3RD 4TH 2ND

mf

mp

ff

FL. 66

OB. 66

B♭ CL. 66

B♭ SN. 66

TPTS. 66

HOENS 66

TBNS. 66

TIMP. 66

MLTS 66

CONGAS...

RHYTHM 66

D. S. 66

VLN. I 66

VLN. II 66

VLA. 66

VC. 66

CB. 66

Chord progression in RHYTHM part:

- DMA7
- F#sus4/C#
- CMa7
- A♭/B♭
- G/A
- F#G#
- F/G
- F/G

**H** VERSE

This musical score is for a symphony orchestra and band, arranged for a concert band. The score is divided into several sections:

- Woodwinds:** Flute (FL.), Oboe (OB.), Bass Clarinet (Bb CL.), Bassoon (BSN.), and Trombones (Tbns.).
- Brass:** Trumpets (TPTS.) and Horns (HORNS).
- Strings:** Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (Cb.).
- Percussion:** Timpani (TIMP.), Mallets (MLTS.), Clave (CLAVE), Shaker (SHAKER), and Drums (D.S.).

The score is in 4/4 time and features a variety of dynamics and articulations. Key performance instructions include:

- Flute, Oboe, Bass Clarinet, Bassoon:** *p* (piano) and *mp* (mezzo-piano) dynamics, with a crescendo leading to *mp*.
- Trumpets and Horns:** *mp* dynamics, with accents (^) and breath marks (v).
- Trombones:** *mf* (mezzo-forte) dynamics, with accents (^) and breath marks (v).
- Timpani:** *mf* dynamics, with accents (^) and breath marks (v).
- Mallets:** *mf* dynamics, with accents (^) and breath marks (v).
- Clave and Shaker:** *f* (forte) dynamics, with accents (^) and breath marks (v).
- Violins and Viola:** *mp* dynamics, with accents (^) and breath marks (v).
- Violoncello and Double Bass:** *mf* dynamics, with accents (^) and breath marks (v).

The score includes a variety of musical notations, including slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark 'H' and the word 'VERSE'.