

SOUL BALLAD

# LOVE WON'T LET ME WAIT

ARRANGED BY:  
MARIANO LONGO

♩ = 60

This musical score is for a soul ballad titled "Love Won't Let Me Wait". It is arranged by Mariano Longo and has a tempo of 60 beats per minute. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instrumentation includes:

- Trumpets (TPT. 1, 2, 3) and Opt. Trumpet (OPT. TPT.):** They play a melodic line in the first system, featuring a drum fill and a triplet of eighth notes. In the second system, they play a similar melodic line with a triplet of eighth notes.
- Alto (ALTO 1, 2) and Tenor (TENOR 1, 2) Saxophones:** They play a melodic line in the second system, featuring a triplet of eighth notes.
- Baritone (BARI.):** It plays a melodic line in the second system, featuring a triplet of eighth notes.
- Trombones (TBN. 1, 2, 3) and Bass Trombone (BASS BON.):** They play a melodic line in the second system, featuring a triplet of eighth notes.
- Vocal (VOCAL):** It is marked with a rest in the first system and a melodic line in the second system, featuring a triplet of eighth notes.
- Piano (PIANO):** It plays a chordal accompaniment in the second system, featuring a triplet of eighth notes.
- Bass (BASS):** It plays a melodic line in the second system, featuring a triplet of eighth notes.
- Guitar (GUITAR):** It plays a chordal accompaniment in the second system, featuring a triplet of eighth notes.
- Drums (DRUMS):** It plays a rhythmic accompaniment in the second system, featuring a triplet of eighth notes.

The score is divided into two systems. The first system includes the vocal line and the instrumental lines for the trumpets and optional trumpet. The second system includes the instrumental lines for the saxophones, baritone, trombones, bass trombone, and piano. The bass line and guitar line are also present in the second system. The drum line is present in both systems.

The key signature is three flats (B-flat major or D-flat minor). The tempo is 60 beats per minute. The time signature is common time (C). The score includes various musical notations such as rests, notes, stems, beams, slurs, and triplets. It also includes dynamic markings such as *mf* and *mp*. The score is arranged for a large ensemble of instruments, including trumpets, saxophones, trombones, piano, bass, guitar, and drums.

A VERSE...

B 2e1046

This musical score is arranged in systems. The top system (measures 1-4) features four vocal staves in treble clef with a key signature of two flats and a 4/4 time signature. The second system (measures 5-8) continues the vocal lines with dynamic markings like *mp* and *p*. The third system (measures 9-12) shows the piano accompaniment with chords and melodic lines. The fourth system (measures 13-16) includes the guitar accompaniment with a bass line and chord diagrams. The fifth system (measures 17-20) continues the guitar part with various chord voicings. The sixth system (measures 21-24) shows the final part of the piece, including a double bar line and a repeat sign.

Chord diagrams and labels are provided for the guitar part:

- Bbm7
- Eoim
- AbΔ7
- Fm7
- Au7
- Bbm7
- Eoim
- Cm7
- Eb/F
- F7
- F7#5
- Bbm7
- Dbu9
- GbΔ5
- Cm7
- Eb/F
- F7#5
- F7
- Bbm7

VERSE...

This musical score is for a verse section, marked with a circled 'C' and the text 'VERSE...'. It consists of several staves:

- Vocal Lines (Staves 1-4):** Four vocal staves in treble clef, all in the key of B-flat major. The melody is simple and melodic, starting with a half note followed by a quarter note. Dynamics include *mp* and *p*.
- Piano Accompaniment (Staves 5-8):** Four staves in treble clef. The right hand plays a rhythmic accompaniment with eighth notes and quarter notes. The left hand plays a bass line with quarter notes. Dynamics include *p* and *mp*.
- Bass Line (Staves 9-12):** Four staves in bass clef. The right hand plays a bass line with quarter notes. The left hand plays a bass line with quarter notes. Dynamics include *mp* and *p*.
- Guitar Accompaniment (Staves 13-16):** Four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The guitar part includes chords and a bass line. Dynamics include *mp* and *p*.

The score includes various musical notations such as notes, rests, beams, slurs, and dynamics. The key signature is B-flat major throughout. The time signature is 4/4. The score is divided into measures by vertical bar lines.