

# VOCAL SCORE

# MAYBE I KNOW LESLEY GORE

MUSIC PREPARED BY:  
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SHUFFLE - EIGHTH NOTES SWING!

## A CHORUS..

**KEYS**  $\text{♩} = 124$  **A7**

**SAXES**

**MELLO**

**ALTO**

**TENOR**

**CHORDS:**  $\text{D}_M$ ,  $\text{B}_b$ ,  $\text{G}_M$ ,  $\text{C}$

**LYRICS:** MAY-BE I KNOW MAY-BE I KNOW MAY-BE I KNOW

## B VERSE...

**SAXES**

**TUTTI**

**CHORDS:**  $\text{D}_M$ ,  $\text{B}_b$ ,  $\text{C}$ ,  $\text{F}$ ,  $\text{D}$ ,  $\text{A}_M$

**LYRICS:** MAY-BE I KNOW MAY-BE I KNOW MAY-BE I KNOW

SAX / VOC.

13 14 15 16

EM F G F C F C F C F C A7

ME - EE THEY'RE TALK-IN' A-SOUT I SET THEY ALL - ALL THINK I'LL NE-VER FIND OUT OH

ME - EE THEY'RE TALK-IN' A-SOUT I SET THEY ALL - ALL THINK I'LL NE-VER FIND OUT OH

ME - EE THEY'RE TALK-IN' A-SOUT I SET THEY ALL - ALL THINK I'LL NE-VER FIND OUT OH

CHORUS..

17 18 19 20

TPTs SAXES

DM Bb DM C Bb C

MAY-BE I KNOW MAY-BE I KNOW MAY-BE I KNOW MAY-BE I KNOW

MAY-BE I KNOW MAY-BE I KNOW MAY-BE I KNOW MAY-BE I KNOW

MAY-BE I KNOW MAY-BE I KNOW MAY-BE I KNOW MAY-BE I KNOW

OOH OOH OOH OOH

**D** VERSE...

SAX / VOC. -----

Handwritten musical score for the Verse section (measures 25-30). The score includes staves for Saxophones and Vocals, with a key signature of one flat and a common time signature. The first staff is labeled 'SAXES' and the second 'TUTTI'. The music features a melodic line in the saxophones and a bass line. Chords are indicated below the bass line: F, Am, D, Am, Em, F, G. The lyrics 'HE REAL-LY' are written under the saxophone parts in the final two measures.

**E** CHORUS..

TPTS

Handwritten musical score for the Chorus section (measures 31-36). The score includes staves for Trumpets (TPTS), Saxophones (SAXES), and Vocals. The key signature remains one flat and the time signature is common time. Chords are indicated below the bass line: F, C, F, C, F, C, F, A7, Dm, Bb. The lyrics 'LOV - OVES ME THATS ALL I CAN SAY BE-FORE MY TEARS FALL I JUST WALK A-WAY OH MAY-BE I KNOW' are written under the vocal parts. The saxophone part features a melodic line with a slur over the final two measures.